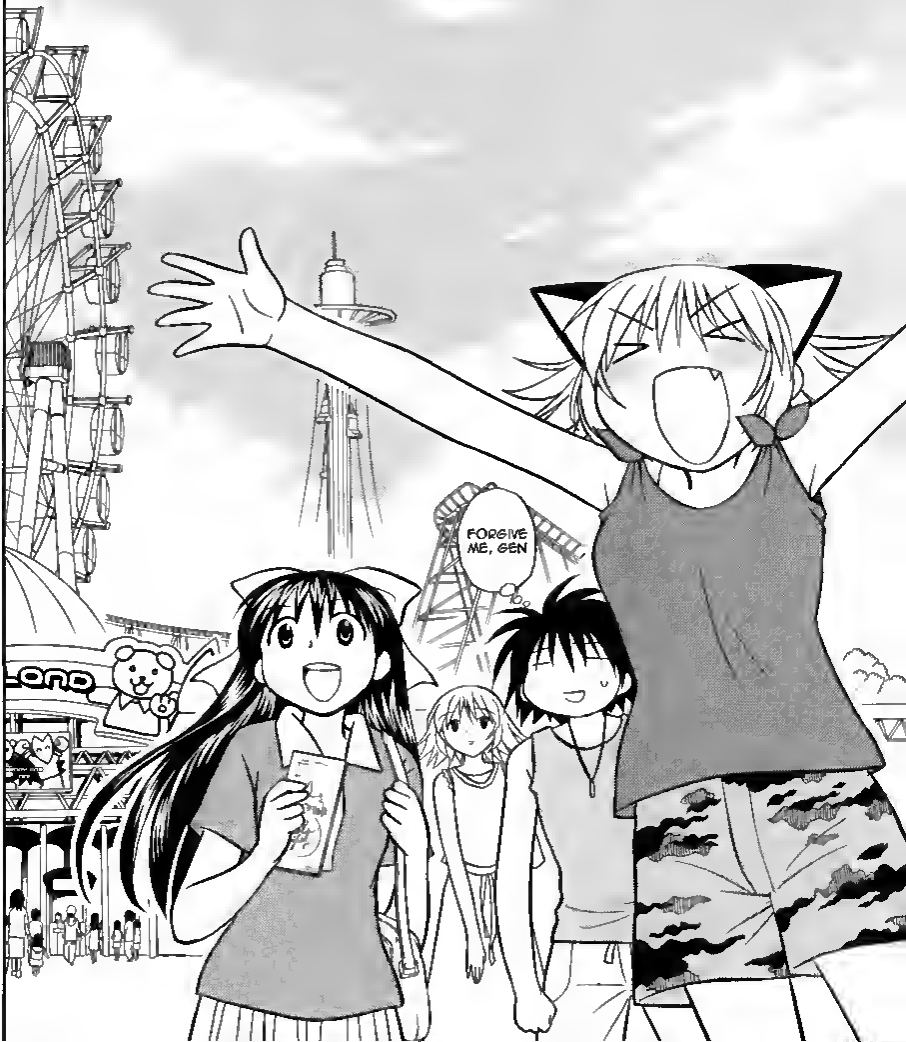
THEY WERE A PRIZE IN A RAFFLE!
TICKETS FOR POP'N LAND!
FOURTH CONTACT
WAHAHAHA
LET'S GO, EVERYONE!
ARISA-CHAN, ARISA-CHAN, AND KOTOMI
COOL, HUH? I WON THEM
THERE'S 4 OF THEM!
SHOCK
SAME HERE
UM... SAME HERE
EH... I'M NOT GOING, THEN
AREN'T THERE ONLY 4 TICKETS?
I'M STAYING HERE
AHH? WHAT ABOUT SHIN-CHAN?
WAAH
GEN!
I CAN'T GO ALONE .....!
RUN

FOURTH CONTACT



LEAVE IT TO ME, NII-SAN!
IT'LL TAKE 10 MINUTES TO GET THROUGH THE SLOWER LINES!
IT'S SUNDAY, SO IT'S REALLY CROWDED
IT'S PERFECT!
THESE ARE THE ROLLER COASTERS WITH THE SHORTEST WAIT!
I'M SCREAMING ALREADY
ARISA-CHAN AND I PLANNED IT OUT!
GREAT LOVEY-DOVEY PLAN PART 2- GO!
WHAT IS THAT!?
SHIN-CHAN'S HEART WILL BE MINE!
LAST TIME WENT BADLY, BUT THIS TIME WILL BE PERFECT!
HEHE HEHE HEHE

RUSH
WOOSH
KYAAAA

YOUR PACE IS TOO FAST!
WAIT A MINUTE
HAAAAH
HAAAAH
HAAAAH
COME ON! LET'S GO TO THE NEXT ONE!

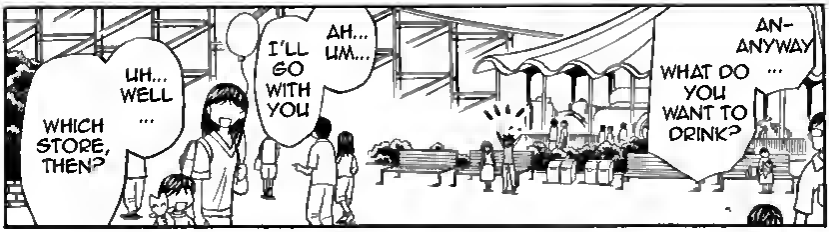
Mouth of Sacrifice
HERE IS THE NEXT ONE!
HM... WELL, IF YOU INSIST...
FUR FUR
FU FU FU
PERFECT!
JUST THE TWO OF THEM IN THE DARKNESS... THE BEAUTIFUL GIRL GETS SCARED.!
SHE GRABS SHIN-CHAN'S SHOULDER... AND THE FLAMES OF LOVE FLARE UP!
ONLY TWO PEOPLE CAN ENTER AT ONCE
ARISA-CHAN IS WITH ME...
SHOT
M-MY PLAN...

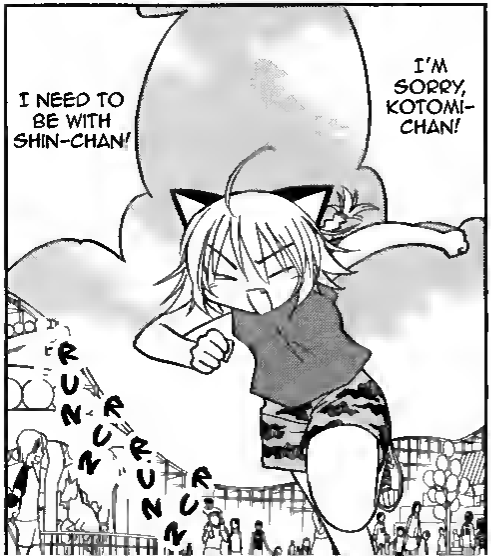
TH-THIS IS SCARY...
GHAHAH!
KYAAA!
IT'S OKAY! IT'S JUST A COSTUME!
LOOK!
BU-BUT...
UM...
OOH...
SNIFFLE
SNIFF

AH...
GRAB
HERE
...AH...
OKAY!
IT...
IT'S NOT AS SCARY THIS WAY
YE-YES
SHIN' ICHIROU-SAN
O-OKAY
LET'S GET ... GOING!
BAH
KYAAA
TSUTSU

GET OUT OF MY WAY!
THUNK
SLAM
GUH!
ARISA-CHAN!
HURRY UP, KOTOMI-CHAN!
LET'S CATCH UP TO SHIN-CHAN!
I'M SORRY, GUY IN THE SUIT!
WHERE ARE YOU SHIN-CHAN!?
I DID NOT CATCH UP...
AHAHA... SHE... SHE GOT SCARED...
?
I'M FEELING BETTER!
LET'S GO TO THE NEXT ATTRACTION!

EH!?
YOU TWO GO ON WITHOUT US
WE'LL WAIT HERE FOR A LITTLE WHILE
I'M NOT FEELING WELL...
I'M SORRY
ARE YOU OKAY? THOSE TWO HAVE TOO MUCH ENERGY
ER...
SHIN-CHAAN!
LET'S GO, ARISA-CHAN!
WE'LL MEET UP LATER, THEN
ONE MORE HAPPY "MEMORY"
IS MADE
.....THAT'S RIGHT

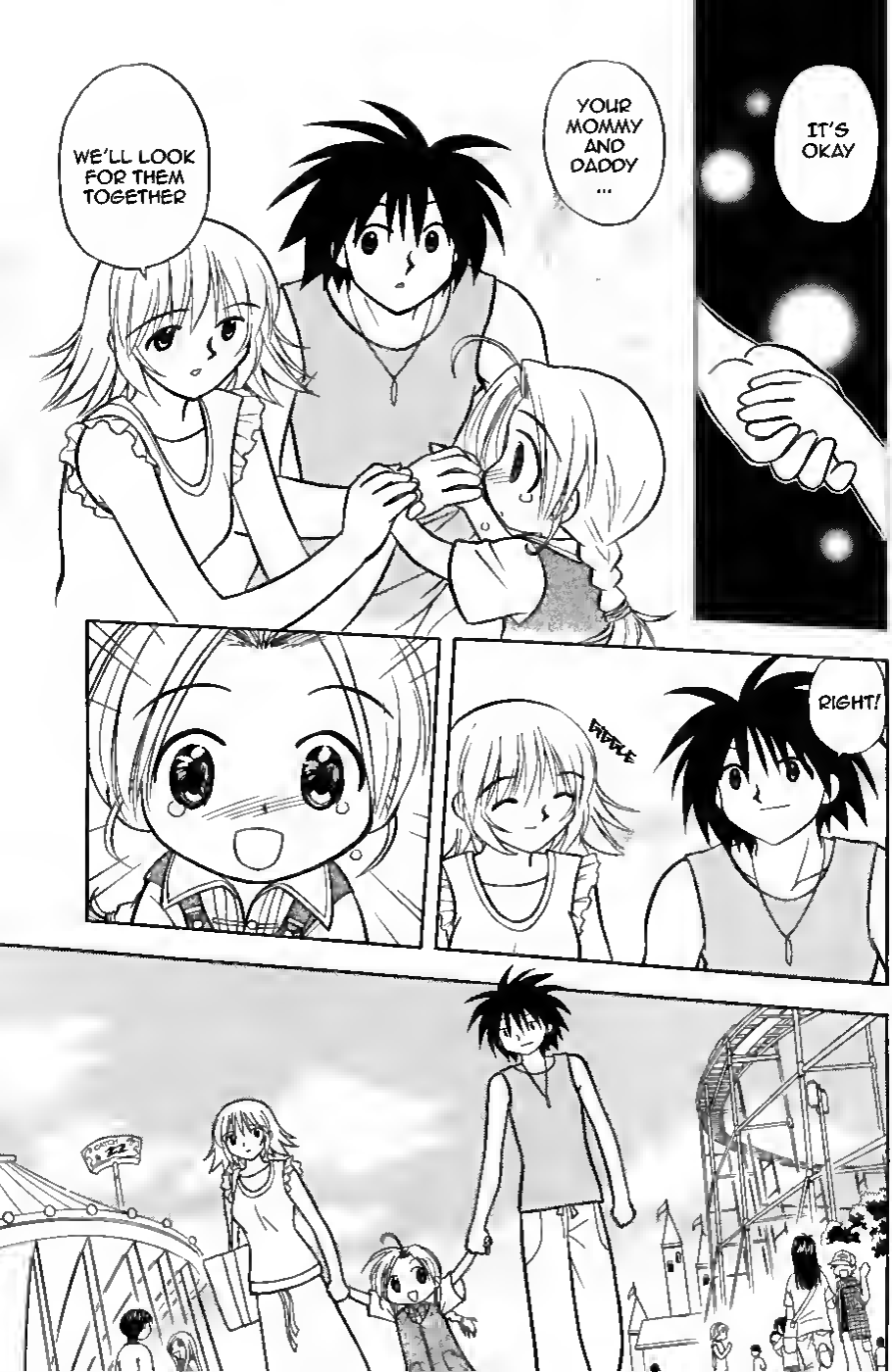

AN- ANYWAY ...
WHAT DO YOU WANT TO DRINK?
AH... UM...
I'LL GO WITH YOU
UH... WELL ...
WHICH STORE, THEN?


I'M SORRY, KOTOMI-CHAN!
I NEED TO BE WITH SHIN-CHAN!
RUNRUNRUNRUN

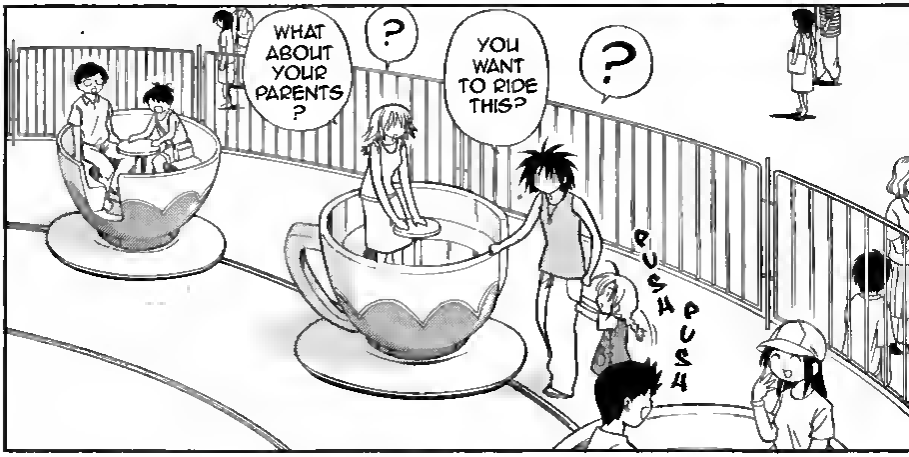
HUH !?
ARISA-CHAN!?

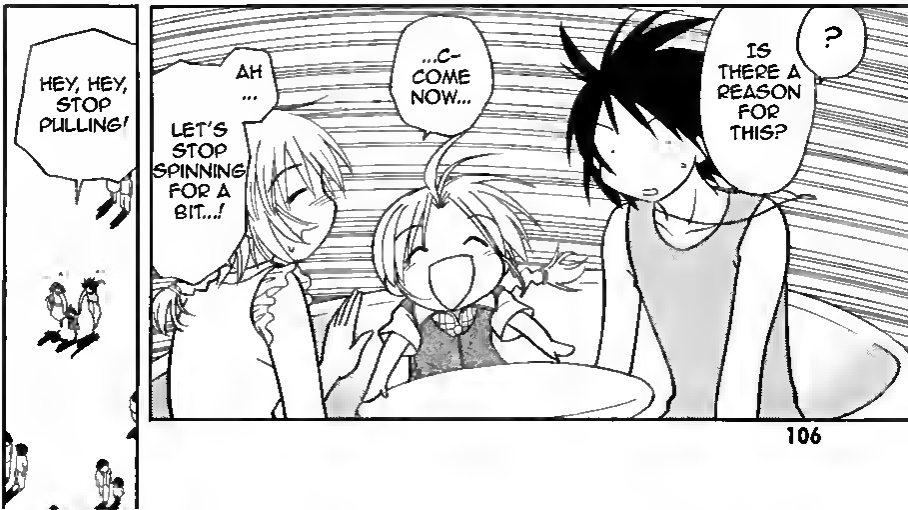
WHERE ARE YOU, SHIN-CHAN!?
SHIN-CHAN!?
HUH!? SHIN-CHAN IS GONE ...!
!
OW ...
AH!
ARE YOU OKAY?

WAH!
DON'T CRY!
SNIFFLE
WUU...
ARE YOU LOST ...?
COME ON...
WAA
WUU
SNIFFLE
HIC
SNIFFLE SNIFFLE
SNIFFLE
MOMMY AND DADDY
I CAME WITH I ...
WU WUH


WE'LL LOOK FOR THEM TOGETHER
YOUR MOMMY AND DADDY ...
IT'S OKAY
RIGHT!
PIPPLE

WHAT IS IT?
OH?
TUA
TUA

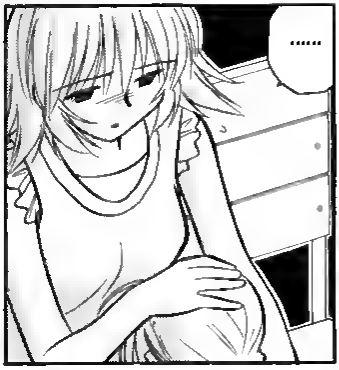

WHAT ABOUT YOUR PARENTS?
?
YOU WANT TO RIDE THIS?
?
PUSH
PUSH

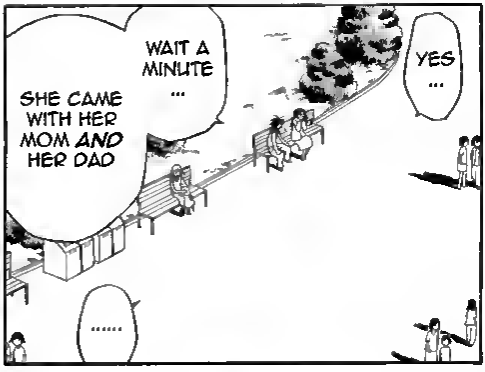

HEY, HEY, STOP PULLING!
AH...
LET'S STOP SPINNING FOR A BIT...!
...C-COME NOW...
IS THERE A REASON FOR THIS?
?

ARE WE EVEN SEARCHING ANYMORE...?
THIS KID IS WASTING TIME...
HEY .....
UM ...

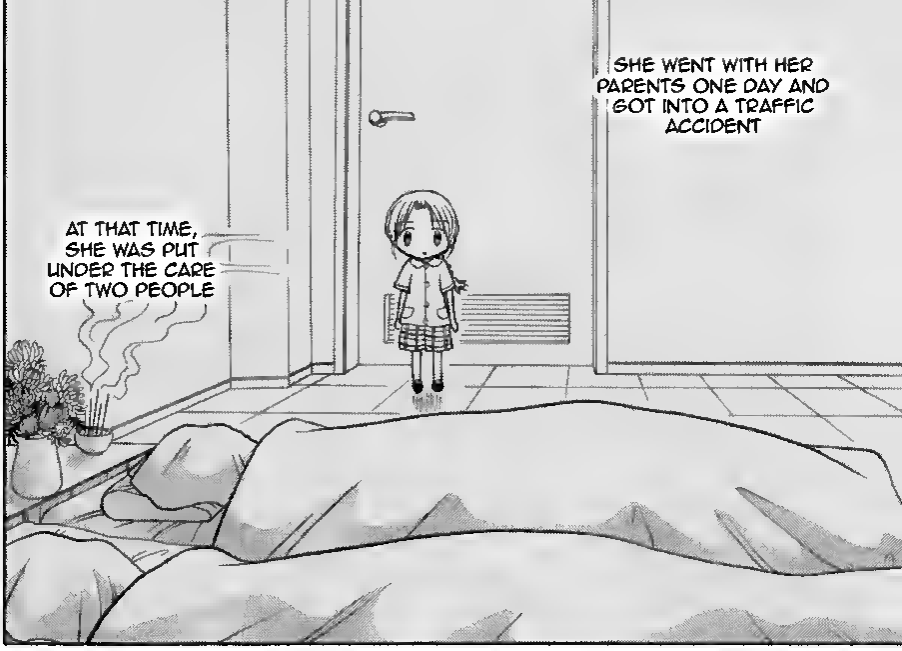
SNIFFLE
OKAY, LOOK, WE NEED TO GET SERIOUS ABOUT SEARCHING
WHERE SHOULD WE LOOK NEXT!?
WE'LL STAY WITH YOU UNTIL YOU FIND YOUR PARENTS
I'M NOT ANGRY WITH YOU!
AH! DON'T CRY...!
OKAY, THEN
!
NAGISA-CHAN!

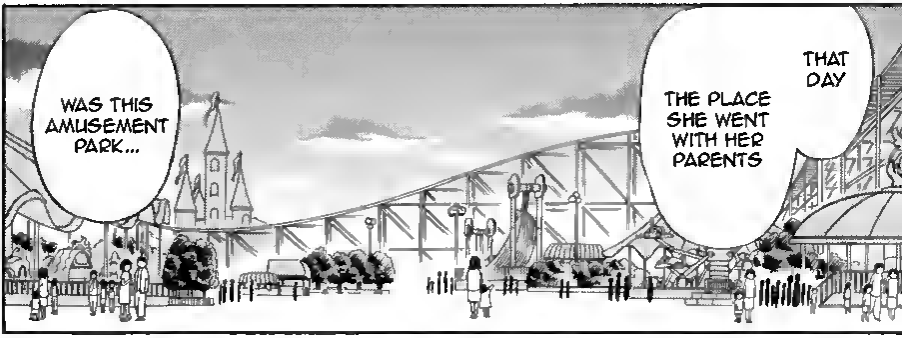
YOU ...
AREN'T HER PARENT!?

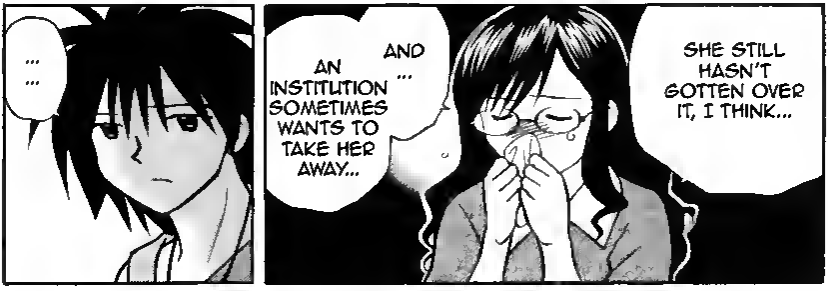

.....

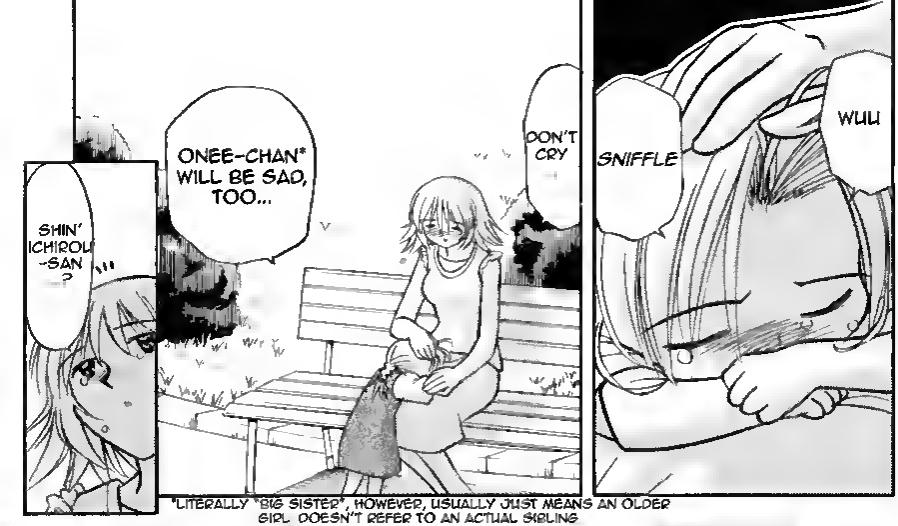

WAIT A MINUTE ...
YES ...
SHE CAME WITH HER MOM AND HER DAD
.....

IT'S A STORY FROM A YEAR AGO...

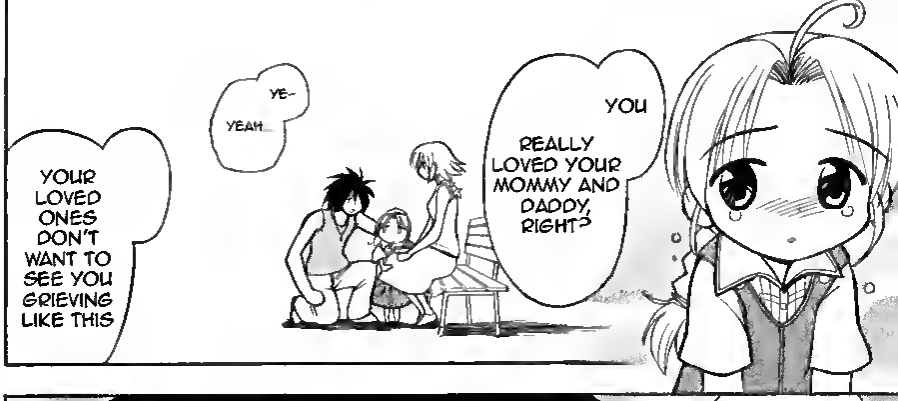

SHE WENT WITH HER PARENTS ONE DAY AND GOT INTO A TRAFFIC ACCIDENT
AT THAT TIME, SHE WAS PUT UNDER THE CARE OF TWO PEOPLE


WAS THIS AMUSEMENT PARK...
THAT DAY THE PLACE SHE WENT WITH HER PARENTS

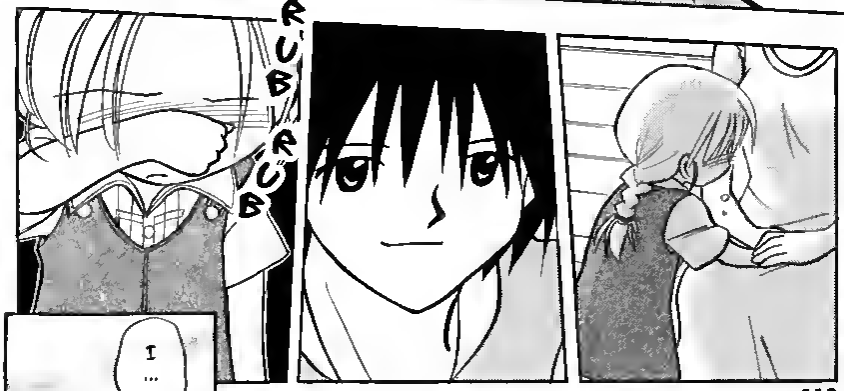

...
...
AND ... AN INSTITUTION SOMETIMES WANTS TO TAKE HER AWAY...
SHE STILL HASN'T GOTTEN OVER IT, I THINK...



*LITERALLY "BIG SISTER", HOWEVER, USUALLY JUST MEANS AN OLDER GIRL. DOESN'T REFER TO AN ACTUAL SIBLING


YOUR LOVED ONES DON'T WANT TO SEE YOU GRIEVING LIKE THIS
YE-
YEAH...
YOU REALLY LOVED YOUR MOMMY AND DADDY, RIGHT?

THEY'D WANT TO SEE THEIR DAUGHTER HAPPY!
THEY'D WANT TO SEE YOUR ALWAYS SMILING FACE!

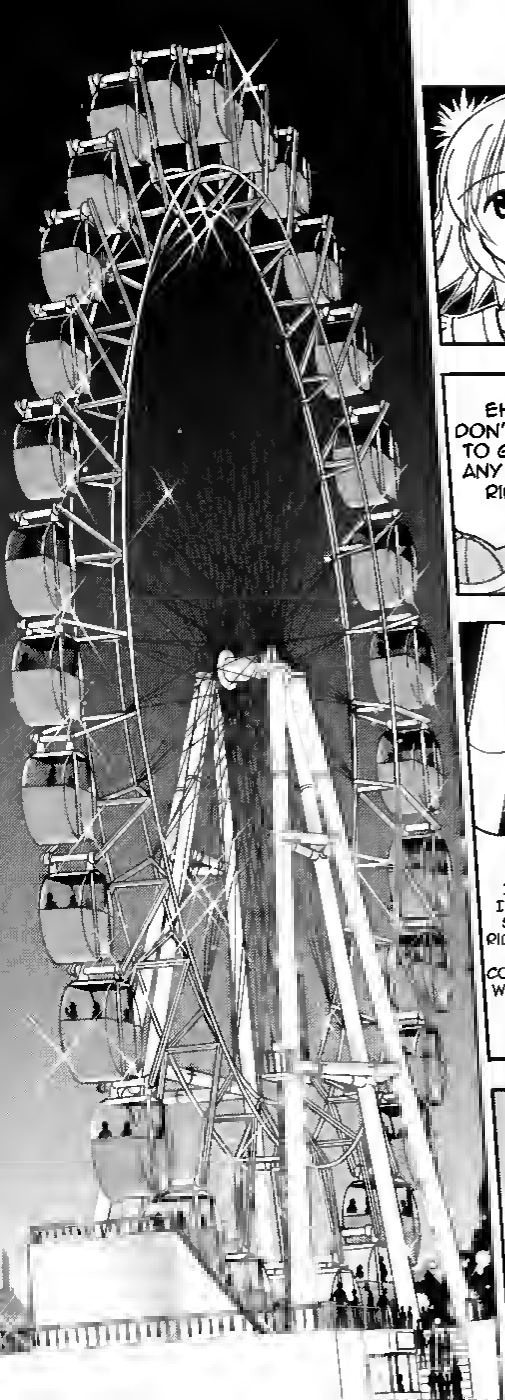

RUBARUB
I ...

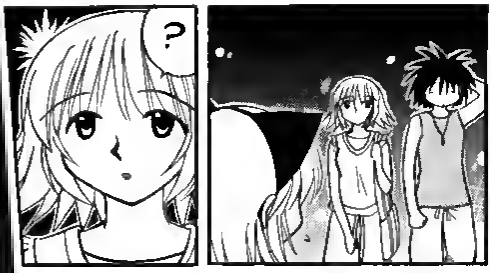
I'LL BE THE HEALTHY DAUGHTER THAT THEY WANT!
I... WON'T CRY!
HAHA... THAT TIME WITH ARISA WAS JUST LIKE THIS...
IT'S A PROMISE!
OKAY!
PROMISE . . .

WUUA
!
WHAT'S WRONG!?
IT- IT'S NOTHING...
I'M FINE ...
ARE YOU REALLY OKAY?
YES
... ...
WHAT HAPPENED JUST NOW...
THAT WAS...
A MEMORY THAT I LOST...

EH!?
ARISA LEFT YOU WITHOUT EVEN SAYING GOODBYE!?
SHE WAS JUST WITH ME A MINUTE BEFORE!
HEY! ARISA!
ARISA-CHAN!
NII-SAN, LOOK!
AH
MAYBE SHE WENT HOME AHEAD OF US...
ARISA!

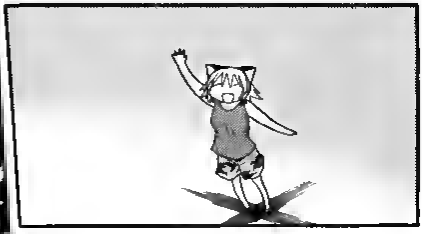
SHIN-CHAN .....
... AH
OKAY
AH
WHAT ARE YOU DOING? WE WERE LOOKING FOR YOU
....
IT'S NOTHING!
I'M FINE!
YOU LOOK AWFUL
UM ...
ARE YOU OKAY?




?

EH... I DON'T WANT TO GO ON ANY MORE RIDES
EH
FINALLY, YOU SHOULD GO ON THERE!
SO, SHIN-CHAN,

YOU ...?
EH?
UM
COME, GET ON, GET ON!
I'M FINE! I WENT ON SO MANY RIDES TODAY THAT I'M COMPLETELY WORN-OUT!



AT NIGHT ...
IT'S SO PRETTY ...
... ...
AH... UM...
EH?

AH ...
SHE ISN'T ANYTHING LIKE SHE WAS BEFORE...
!
ABOUT ARISA-SAN ...
HEHE
WHERE ARE WE GOING?
WHICH REMINDS ME, WE'RE EATING IN HIROMAE...
うー!
... ...
EH ...
AH!
WATCH YOUR STEP
!
WATCH OUT!

I'M SOR...!
SO ...!

FOURTH CONTACT◆END